

CHAPTER 7  
ARTS TO GO ARTIST ROSTER

**222—7.1(303) Arts to go artist roster.** The arts division maintains a roster of professional artists and companies for use by Iowa nonprofit organizations who wish to present high quality performing arts events or literary readings in their community with funding assistance from the arts division.

**222—7.2(303) Definitions.** The definitions of terms listed in Iowa Code section 17A.2 and 222—Chapter 1 shall apply for terms as they are used throughout this chapter. In addition, as used throughout this chapter:

“*Artist*” means an individual professional performing or literary artist who is a legal resident of Iowa.

“*Company*” means an Iowa-based professional performing arts company.

“*Literary artist*” means a professional poet, fiction writer or storyteller.

“*Presenter*” means a legal applicant to the arts to go presenter program as defined in 222—Chapter 8.

**222—7.3(303) Eligibility.** Professional artists applying for inclusion on the Arts to Go Artist Roster shall be legal residents of Iowa in accordance with 222—subrule 2.3(9). Performing arts companies shall be based in Iowa in order to be eligible. High school students/companies are not eligible. College- or university-based graduate students, or companies composed primarily of graduate students, may be approved for the Arts to Go Artist Roster if they demonstrate exemplary artistic quality. Companies or ensembles affiliated with colleges or universities shall not be formal faculty-led ensembles offered by the college or the university on an annual basis and shall receive no financial support from their respective institution to defray touring performance costs.

**222—7.4(303) Application procedures.** All applications shall be submitted on an official arts to go artist/company application form available from the arts division office.

**222—7.5(303) Deadline.** Applications shall be due from artists or companies not previously approved for the roster on March 1 of each year. Deadline for applications for renewal of approval on the roster shall be biennially on March 1 from date of placement on roster.

**222—7.6(303) Support materials.** Support materials shall be required to be submitted with the official application and shall be listed on program guidelines published annually.

**7.6(1) to 7.6(5)** Rescinded IAB 7/19/95, effective 8/23/95.

**222—7.7(303) Review process.** Applications shall be reviewed by the appropriate advisory panel in accordance with 222—subrules 2.2(7) to 2.2(9) and subrules 2.3(21) to 2.3(26).

**222—7.8(303) Review criteria.** The advisory panel shall review each application based upon the following review criteria:

**7.8(1)** Artistic quality of the individual artist or company—25 points.

**7.8(2)** Quality of promotional materials—15 points.

**7.8(3)** Scope of marketing efforts—5 points.

**7.8(4)** Strength of touring history—5 points.

**222—7.9(303) Notification process.** Notification shall be made in accordance with procedures outlined in 222—subrule 2.3(4).

**222—7.10(303) Appeals.** Applicants who are denied inclusion to the Arts to Go Artist Roster may file an appeal as outlined in 222—subrules 2.3(43) and 2.3(44).

These rules are intended to implement Iowa Code section 303.88.

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